Permit #F00024417

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024417 **Type of Permit:** FILMING **Release Date:** 02/04/2010

Production Company	G4 MEDIA INC G4 HOLDING COMPANY
Insured Company Name	G4 MEDIA INC G4 HOLDING COMPANY
Contact Phone No. 1	323-692-4483
Contact Phone No. 2	
Fax	
Address	5750 WILSHIRE BLVD LOS ANGELES, California 90036
Production Title	VALENTINE'S DAY STORIES
Type of Production	TV Miscellaneous

Producer	GERALD TIENG
Director	N/A N/A
1st AD	N/A N/A
Production Manager	RICK DAMIGELLA
FilmL.A. Coordinator	Asia Robinson
Location Manager	GERALD TIENG
Primary Phone	Mobile - 626-417-9756
Secondary Phone	Office - 323-692-5360
Location Assistant	N/A N/A
Primary Phone	Mobile - N/A N/A
Secondary Phone	

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$45.00

Total Permit Fee $995.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00024417	**Location Manager**	GERALD TIENG
Production Company	G4 MEDIA INC G4 HOLDING COMPAN...	Primary Phone	Mobile - 626-417-9756
Insured Company	G4 MEDIA INC G4 HOLDING COMPAN...	Secondary Phone	Office - 323-692-5360
Production Title	VALENTINE'S DAY STORIES		

Location Address BEVERLY GLEN, WILSHIRE BL, VETERAN AVE & SUNSET BL, INCLUSIVE (EXCLUDING FREEWAYS), LOS ANGELES, CA, 90024

Location Names

Location Type Walking Grid

Location Description

Film Dates 2/5/2010 - 2/5/2010 12:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
G4 TV Exec Prod Rick D424.pdf
Westwood Village July 2009.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Crew	2
FilmL.A. Monitor (s)	1

Filming Activities Exterior Dialogue; Handheld equipment; MAN ON STREET INTERVIEWS. ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILMLA MONITOR REQUIRED 1100-2000 HRS

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of G4 Television ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 2/3/10

G4 Television
Name of Principal

By:
Representative's Signature

Rick Damigella
Print Representative's Name

Executive Producer
Representative's title

5750 Wilshire
Los Angeles 90036
Principal's Address

323-692-5368
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

CONDITIONS FOR EVENTS
INVOLVING USE OF THE PUBLIC RIGHT OF WAY
IN THE WESTWOOD VILLAGE BUSINESS DISTRICT

The Special Conditions described below will be included in the terms and conditions of permits issued for special events in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Westwood Village is one of the most active and densely populated business/residential districts in the Los Angeles area. The Village is adjacent to a world-renowned teaching hospital (UCLA Medical Center), the largest college campus in the UC system (UCLA), and is comprised of numerous movie theaters and restaurants, hundreds of small merchants, large office buildings and residential apartments. In addition, Westwood Village is host to a number of other events and activities. To better facilitate and coordinate these various endeavors, any and all events that affect the public right of way (traffic flow, pedestrian access, parking, etc.) or utilize public areas in the Westwood Village Business District must obtain an event permit from FilmL.A. The following conditions for obtaining this permit have been created so that established businesses and planned events in the Westwood area can be carefully coordinated and perform in a cooperative manner. These Conditions apply to the area of Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard.

- **Any event that involves use of public property or affects the public right of way requires a City of Los Angeles, Board of Public Works issued Event Permit.** *The Event Permit will be coordinated by FilmL.A. in accordance with any and all applicable Municipal Ordinances and established policies.*

- **Event organizers must contact FilmL.A. a minimum of 10 working days prior to the first day of any activity** t*o allow sufficient time to coordinate all activities.*

- **FilmL.A. will evaluate all requests for Event permits in Westwood using the following criteria:** size of the *Event, areas requested, duration of Event, parking needs, impact upon surrounding community, times and days of the week, times of the year and the number of recent events.* ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT FilmL.A. REVIEW.***

- **Event organizers must submit to FilmL.A., as soon as practicable, an application with all activities associated with the Event.** *The application must include, but is not limited to, location(s) of the Event(s), route(s) of travel, movement of participants, staging or construction area(s), pre and/or post party area(s) and parking of equipment, crew & participants.*

- **Signature surveys of affected merchants/businesses/residents may be required, as determined by FilmL.A., for traffic lane closures, priority parking, late night or early morning activities, events having more than one days duration, or for events that impact a significant number of merchants/businesses.**

- **Affected residents/merchants/businesses within 500 feet of any activity associated with an Event must be notified at least five (5) days in advance of the first day of the Event or of any substantial preparation, as determined by FilmL.A.**

- **Unless approved by FilmL.A., events should not be scheduled on the following holidays:** ***Valentine's Day, Mother's Day, Father's Day, Easter Day*** and ***Thanksgiving Day*** and the day prior to Valentine's Day, Mother's Day, Father's Day and Easter.

- **During the Holiday Season, which will include the two weeks prior to Christmas and the week between Christmas and New Years,** events which will have a significant impact on the public right of way, i.e. vehicular traffic, pedestrian access and merchant activity, will require additional coordination to mitigate any impacts on business activity.

- **At least one FilmL.A. monitor will be assigned for all activities related to the Event (prep, strike & event day) to encourage compliance with the permit and conditions.** The monitor(s) will arrive at the designated location 1 hour prior to the permit start time to ensure proper arrival time, remain during all Event related activities and ensure proper departure time.

- **All self-generated trash must be removed from location. Trash receptacles must be provided.**

FILMLA NOT FOR PERMIT